

CAPTURING THE SUN

Newsletter

ISSUE 3 - November 2023



ENVIRONMENTAL AWARENESS WORKING WITH CYANOTYPE

This is the third and final workshop where visual artists from Spain, Cyprus, and Norway came together, shared experiences, and collaborated and expanded their knowledge of the cyanotype technique.

The 3-day workshop in Cyprus was organized by Vimodo Hub, our Cypriot partner.

The landscape and sunshine of Cyprus has a lot to offer to environmental artists. From visiting the Troodos mountain, diving into the sea in Larnaca and walking the streets of the old town of Nicosia, the participants had a taste of the culture and life in Cyprus, giving them great inspiration.



<https://cyanotype.erasmus4artists.eu/>



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Visit our Webpage and Social Media to know more about the project

Agreement nr. 2022-2-ES01-KA210-VET-000098429

CYANOTYPE, EXPERIMENTING ON FABRICS

3rd Workshop In Cyprus
From 1st to 3rd November 2023



12 participants met in Cyprus to experiment the cyanotype technique through a cultural and environmental perspective.

Katerina Procopiou, an artist specialized in Cyanotype processes, led a workshop in Cyprus. Our journey began in the mountains, strolling by the river in Galata village, where we gathered natural elements and cleaned up litter, using these collected items to craft a collaborative piece now displayed at Aeriko as an exhibition (image to the right).



The following day, we explored Nicosia, delving into cyanotype techniques on fabrics and experimenting with natural toning methods (depicted in the image at the bottom left).

On the final day, we visited the city of Larnaca, where we explored creating textile art representing our bodies within nature, using ourselves as subjects and the sun as our medium.



To know more about the Workshop in Cyprus, you can find the detailed program and the pictures on our Webpage

<https://cyanotype.erasmus4artists.eu/workshops.html>

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ENVIRONMENTAL AWARENESS WORKING WITH CYANOTYPE

This is the second workshop where visual artists from different countries (Spain, Cyprus, and Norway) come together, share experiences, and collaborate. The last one was in Palma, Mallorca in July.

The week's programme in Norway was organized by Arctic Lux which is the company of Emma Gunnarsson who is part of the team.

The reason why the North Norway was chosen for the second travelling destination was because of the amazing surroundings of mountains and lakes but also for the arctic climate. In the north the water is very clean and the landscape has a very active environment in the sea with lots of different animal life. But the issues of global warming and the plastic waste left behind by humans is also something that can be witnessed here.



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CYANOTYPE, LIGHT AND WATER

2nd WORKSHOP In Svolvær, Lofoten (Norway)
From 18th to 20th October 2023



12 participants from Spain, Norway and Cyprus, met in Svolvær to play and experience with the wet cyanotype technique.

The workshop in Norway was held by Jannecke Lønne Christiansen, a visual artist living and working in Norway that is well experienced with the technique.

How can we create images out of water, using our sea and the method of cyanotype? So from this outset we experimented and tried our way forward in process of making wet cyanotype. Some of the resulting works were successful and we all learnt a lot in this working process.

We went out to a lovely beach where we played with the movements of the water to make different shapes. The colors appeared after many hours.

Finishing the workshop everybody got to make their own artist books using the japanese binding technique. All the books were displayed and will later be shown in an exhibition.



To know more about the Workshop in Lofoten, you can have find the detailed program and the pictures on our Webpage

<https://cyanotype.erasmus4artists.eu/workshops.htm>



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